

## Compositions by Lawrence Kramer

### *Piano Music*

Colors of Memory: Five Lyric Pieces (19 minutes)

Ecstasis: Prelude and Variations (19 minutes)

Evocations (with optional vocalist, 22 minutes)

Gandy Dancing (with optional 2 percussion) (9 minutes)

Illuminations: Three Lyric Pieces (18 minutes)

No Other End of the World (11 minutes)

Now and Then (with optional 1 or 2 percussion, 10 minutes)

One by One: Ten Concert Etudes (26 minutes)

Revenants: 32 Variations in or around C Minor (15 minutes)

Sonata from Crossing the Water (16 minutes)

The Glittering Scales (9.5 minutes)

The Wild Swans (11.5 minutes)

Three Impromptus (12 minutes)

Three Lyric Pieces (12 minutes)

Three Soundscapes (14 minutes)

Twelve Concert Etudes (30 minutes)

### *String Quartets*

No. 1: Lighted Windows (17 minutes)

No. 2: Whirligig and After (16 minutes)

No. 3: Beginning with Time (21 minutes)

No. 4: The Night Sky (17 minutes)

- No. 5: The Far Field (20 minutes)
- No. 6: Dark Matter—Late Light (15 minutes)
- No. 7: Mosaics (21 minutes)
- No. 8: Reflections and Memories (20 minutes)
- No. 9: Refrains (19 minutes)
- No. 10: The Same River (16 minutes)
- No. 11: Murmuration (23 minutes)
- No. 12: The Way Home (16 minutes)

*Solos and Duos--Strings*

- Arabesque for Violin and Piano (5 minutes)
- Cloud Shadows for Violin and Piano (10 minutes)
- Fantasy for Unaccompanied Violin (6.75 minutes)
- Give and Take for Violin and Cello (12 minutes)
- Night Thoughts for Violin and Piano (6.5 minutes)
- Outcry and Elegy for Unaccompanied Violin (15 minutes)
- Questions of Travel for Cello and Piano (12.5 minutes)
- Rhapsody for Solo Violin (14 minutes)
- Ricercar for Unaccompanied Cello (10.5 minutes)
- Ripple and Gleam for Violin and Piano (6 minutes)
- Shadow Child Fantasy for Two Violins (5 minutes)
- Shadow Child for Unaccompanied Cello (8.5 minutes)
- Shadow Child for Violin and Cello (11 minutes)

Soliloquies and Interludes for Unaccompanied Cello (18 minutes)

Sonata for Violin and Piano (15 minutes)

Sound in Space for Violin and Piano (9.25 minutes)

The Hourglass for Violin or Cello and Harp (9 minutes)

The Onset for Violin and Cello (9.75 minutes)

Three Nocturnes for Viola and Piano (15 minutes)

Three Pieces for Unaccompanied Cello (17 minutes)

*Solos and Duos--Winds*

A Rising Arc for Piccolo, Flute, and Alto Flute (10 minutes)

Impressions for Flute and Piano

Aquatint (4 minutes)

Arabesque (5 minutes)

Vignette (4.5 minutes)

Little Fantasy for Unaccompanied Flute (6 minutes)

Ripple and Gleam for Flute and Piano (6 minutes)

Sand Dunes for Solo Flute (10.5 minutes)

Sound in Space for Oboe and Piano (9.25 minutes)

Sound in Space for Trumpet and Piano (9.25 minutes)

Star and Shadow for Trumpet and Piano (6 minutes)

The Light Fantastic for Clarinet and Piano (14) minutes

The Source for Unaccompanied Flute (4 minutes)

*Piano Trios*

No. 1: A Spiral Stair (14 minutes)

No. 2: Nightfall (20 minutes)

No. 3: In the Balance (18 minutes)

*Piano Quartets*

Pulsation (16 minutes)

The Distances (17.5 minutes)

*Chamber Music*

Concordances for Brass Quintet (12 minutes)

A Compass Rose for Flute, Clarinet, Violin, and Cello (14 minutes)

A Transformation for Brass Quintet (11.5 minutes)

Almost a Shadow for Violin, Horn, and Piano (6.5 minutes)

Cat's Cradle for Clarinet, Marimba, Viola, and Cello (10 minutes)

Exit Music for Soloist and Piano (16 minutes)

Fullness of Time: String Trio no. 2 (18 minutes)

Horizons for Clarinet, Horn or Cello, and Piano (7.5 minutes)

Living On: Soundscapes of Ecology for Flute, Clarinet, and Cello (13 minutes)

Nightfall for Violin, Clarinet, and Piano (9 minutes)

Pulsation for Piano and String Quartet (16 minutes)

Octet for Strings (15 minutes)

Orbits for Pierrot Ensemble and Percussion (12 minutes)

Quartet-Fantasy for Flute, Cello, Piano, and Percussion (10.5 minutes)

Quartet for Flute and String Trio (12 minutes)

Quintet for Winds (12.5 minutes)

Septet: L'histoire sans soldat (L'histoire ensemble, 9 minutes)

The Rings of Saturn for Brass Quintet (10.5 minutes)

The Still Point for Flute, Cello, Piano, and Optional Bells (11.5 minutes)

The Still Point for Clarinet, Cello, and Piano (11.5 minutes)

The Sunflower for Clarinet and String Quartet (10 minutes)

The Sunflower for Flute, Oboe, and String Trio (10.5 minutes)

Trefoil: String Trio no. 1 (14 minutes)

Wingspan for String Sextet (20 minutes)

### *Chamber Music with Voice*

A Short History (of the Twentieth Century)

High Voice and 2 Percussion (17.5 minutes)

Apparitions (texts by Guillaume Apollinaire and Stephane Mallarme)

Soprano, Clarinet, Violin, and Cello (18 minutes)

Easter, 1916: Prelude to *The Dreaming of the Bones* (text by W. B. Yeats)

Mezzo Soprano or Baritone, Flute, Clarinet, Violin, and Cello (11.25 minutes)

Ecospheres (text by Elisabeth Frost)

Baritone, Flute, Clarinet, Horn, Violin, Viola, and Cello (20 minutes)

Words on the Wind

High Voice, Oboe/E.H., Clarinet, Horn, Violin/Viola, and Cello (16 minutes)

-- No. 1. The Wind in the Leaves (original text) (6 minutes)

-- No. 2, The Wind Shifts (texts by Wallace Stevens) (10 minutes)

--The Wind Shifts is also available independently for medium voice and piano

### *Song Cycles*

Aftermath: Four Songs of the Civil War for high voice and piano

(Texts by Daneen Wardrop) (16 minutes)

Another Time for high voice, violin, and cello.

(3 songs, original texts) (15 minutes)

A Ring of Light for high voice and piano

(5 songs, original texts) (18 minutes)

Bearing the Light for high voice and cello.

(10 songs, texts by Nietzsche) (21 minutes)

Break of Day for high voice and piano

(5 songs, texts by Walt Whitman, Emily Dickinson, and Hart Crane) (20 minutes)

Crossing the Water for soprano, baritone, male speaker, and piano

(Cantata, text by William Carlos Williams) (30 minutes)

Letters from Venice for soprano or baritone and piano

(5 songs, varied texts) (13 minutes)

Nietzsche Fragments

(6 songs for mezzo and cello or baritone and violin, plus piano) (14 minutes)

Nimbus: Three Songs from *Drum-Taps* for tenor and piano

(Texts by Walt Whitman) (13 minutes)

Petal and Flame for mezzo soprano, clarinet, and piano

(6 songs, texts by Ezra Pound) (17 minutes)

Scenes from *The Ghetto*

(3 songs, texts by Lola Ridge) (14 minutes)

Six Songs and an Epilogue from *The Wings of the Dove* for baritone and piano

(Text by Henry James) (20 minutes)

Song Acts, Book I: Angels of Wind and Fire for mezzo soprano, baritone, and piano

(6 songs, texts by Ezra Pound) (18 minutes)

Song Acts, Book II: Erat Hora [There Was An Hour] for mezzo soprano, baritone, and piano

(6 songs, texts by Ezra Pound) (23 minutes)

--Books I and II may be performed independently or combined in sequence

Songs and Silences for baritone or mezzo soprano and piano

(8 songs, texts by Wallace Stevens) (18 minutes)

That Lonesome Whistle for high voice and piano

(3 songs, original texts) (12 minutes)

"That Music Always Round Me": Three Poems of Walt Whitman for high voice and piano

(18 minutes)

The Acrobats for mezzo soprano, baritone, and piano

(5 songs, various texts) (18 minutes)

"The Black Riders" for Baritone and Fixed Media

(9 songs, texts by Stephen Crane) (12 minutes)

"The Stillness in the Air": Six Poems of Emily Dickinson for mezzo soprano and piano

(16 minutes)

"The Windswept" for high voice and piano

(6 songs, various texts) (20 minutes)

“Wildness and Wet” for high voice and piano

(4 songs, texts by Gerard Manley Hopkins) (19 minutes)

*Stand Alone Songs*

A Modern Songbook, Volumes I - VI:

Songs for baritone (16), medium voice (24), and high voice (20).

Convergence for Voice and Piano (text by Thomas Hardy) (11 minutes)

*Choral*

Another Winter's Journey (SATB, text by Edward Thomas) (10 minutes)

Emblems of Conduct (SATB, composite text by Hart Crane and Charles Baudelaire) (5 minutes)

Four Late Lyrics (SATB, texts by Walt Whitman) (15 minutes)

Five Romantic Lyrics (SATB and optional oboe/English horn, texts by Byron et al) (15 minutes)

Five Poems of William Carlos Williams (SATB) (17 minutes)

Four Medieval Lyrics (SATB, anonymous texts) (10 minutes)

Fragment(s) (SATB, text by John Keats) (8.5 minutes)

Incantation (SSAATTBB, textless) (15 minutes)

October-November (SATB, composite text by Hart Crane and Emily Dickinson) (5.5 minutes)

On the Beach at Night Alone (SSAATTBB, text by Walt Whitman) (7 minutes)

Part Songs (SATB, quartet or chorus, fragmentary texts) (13 minutes)

Premonition (SATB, text by Rainer Maria Rilke) (6 minutes)

Sea Drift (SATB, texts by Walt Whitman) (17 minutes)

Valley (SSAATTBB, original text) (7.5 minutes)



*Orchestral*

Chorale for Strings (7 minutes)

Concordances for String Orchestra (12 minutes)

Echolocation for Small Orchestra (10 minutes)

Hullabaloo for Orchestra (7 minutes)

Postcard from the Volcano for Orchestra (10 minutes)

The Skaters for Orchestra (10 minutes)

Turning for String Orchestra (Intermediate) (8.5 minutes)

Turning for String Orchestra (Professional) (8.5 minutes)

Wind and Wave for Orchestra (8.5 minutes)

What the Thunder Said for Two Trumpets, Timpani, and Strings (10 minutes)

*Chamber Opera*

The Outside (10 instrumental parts, 4 voices, 45 minutes)

The Outside (4 instrumental parts, 4 voices, 45 minutes)

The Dreaming of the Bones (4 instrumental parts, 5 voices, 76 minutes)